



Press Release For:

Postcards

Photographs by:

Mohammadreza Mirzaei

64 pages, perfect bound

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Blue Tiger, is pleased to release *Postcards*, by Mohammadreza Mirzaei, at the Independent Art Book Fair on September 20 and 21, 2019.

Postcards starts with a quote by exiled Iranian writer, Gholam-Hossein Sa'edi, writing from Paris in the 80s: "Paris buildings all seem like theatrical set pieces. I imagine I am living inside a postal card. I fear two things: one is sleeping, the other is waking." Mirzaei's photographs look like pure abstractions, similar to American color field painting. The photographs depict the Pacific Ocean or Mirzaei's cell phone in his apartment. By mixing the virtual and the real, and creating attractive abstractions reminiscent of some of the most iconic American paintings of the twentieth century, Mirzaei comments on living in exile. Like his previous projects, Mirzaei's pictures can be interpreted as a stammer, as an inability to be able to talk, to understand, and be understood. He calls them 'decorated pain,' 'Postcards from a Postcard I am living in, Santa Barbara.'

Mohammadreza Mirzaei (b. 1986) is an Iranian photographer living in Santa Barbara. He obtained his MFA in Fine Arts from the University of Pennsylvania and now is a Ph.D. student in History of Art at UC Santa Barbara. Diverse books are published of his work, including *What I don't Have* (Edizioni del Bradipo, 2012), *Here Comes The Sun* (University of Pennsylvania Common Press, 2014), and *Dialectics of Seeing* (with Gordon Stillman, Blue Tiger, 2018).

The book is designed by Shahab Tondar.

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