



Press Release For:

Dialectics of Seeing

Photographs by:

Gordon Stillman, Mohammadreza Mirzaei

72 pages, perfect bound

Price: \$35

ISBN 978-1-7322979-0-6

Blue Tiger

www.bluetigerbooks.net

bluetigerphotobooks@gmail.com

Instagram: @bluetigerbooks

Book Release Date: June 2nd, 2018

Blue Tiger, a new publisher of photo books, is pleased to release its first book: *Dialectics of Seeing* at the Philadelphia Arts Book Fair, June 2nd and 3rd, 2018. The book is the first volume in a series of collaborations between Gordon Stillman and Mohammadreza Mirzaei to explore different styles of street photography.

Mirzaei often photographs at night, using a flash to illuminate his subject. Sometimes the flash exposes glaring details or catches a person unawares. Other times the background disappears and it can feel as if there is an abyss behind the illuminated subject. Stillman photographs during the day, searching out people in statuesque poses or objects that bear the idiosyncratic traces of human activity. Both photographers' images display, paradoxically, a profound sense of alienation and an uncanny ability to find intimate connections between their subjects. Individual images are not credited in the book because they come together to create a synthesis of different ways of seeing as a work of art.

Dialectics displays a world of fragments to forge connections between disparate elements of the urban experience. The photographs range from classic street scenes and portraits, to urban abstractions and cultural relics—statues, advertisements, photos, and other things. The images are arranged within the book to create an atmosphere that allows for the discovery of lost memories and new connections.

The book features a cover design by Shahab Tondar and is named after Susan Buck-Morss's book about Walter Benjamin's Arcades Project, also titled *Dialectics of Seeing*, published by MIT Press.

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